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OBI-WAN'S JEDI STARFIGHTER

General Kenobi's battle craft

Kamino's water world

Faithful astromech R4-P17

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STAR WARS

"I'D CONSIDER THE DELTA-7 COMBAT CAPABILITIES WELL TESTED, MASTER TIIN."
OBI-WAN KENOBI
Brought into service just before the Clone Wars erupted, the Delta-7 *Aethersprite*-class light interceptor was the latest in the Delta series built for the Jedi Order by Kuat Systems Engineering, a subsidiary of Kuat Drive Yards. Fast and agile, it served the Jedi Order well during the early years of the Clone Wars.

THE LEGEND
OF THE DELTA-7 *AETHERSPRITE*

At the unveiling of the Delta-7 in a closed testing area of the Kuat Drive Yards (KDY), the project's lead engineer, Walex Blissex, commented that the *Aethersprite* was 'a real sign of things to come'.

Blissex's statement verges on the prophetic. Within a matter of months, the *Aethersprite*, well suited to the rigours of combat, saw action in numerous battles at the commencement of the Clone Wars. A few years later, far larger vessels of the same basic, arrow-like profile began to take shape at the KDY docks, and the first generation of Star Destroyers entered Imperial service. Meanwhile, Blissex himself, now working for the Rebellion, went on to create the RZ-1 A-wing interceptor, which owed much to his original *Aethersprite*.

Tough Audience

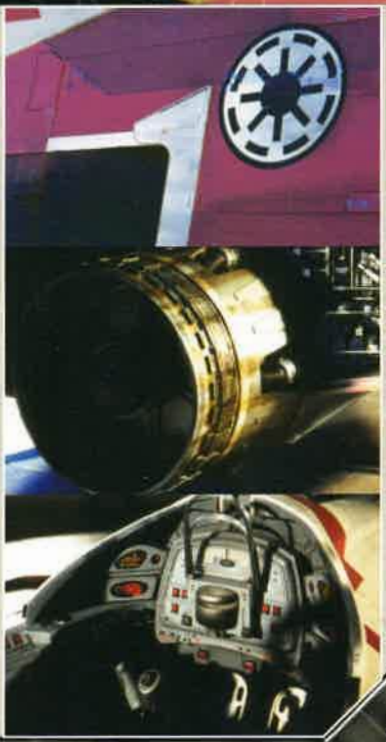
The Delta-7 *Aethersprite*-class light interceptor was itself an advanced version of the Delta-6 starfighter. This had been a short-range patrol craft with some combat ability, no hyperdrive option, and no astromech droid. The Delta-7, created with input from the Jedi Order, underwent five years of testing before KDY considered it ready. However, Jedi Master Saesee Tiin was not so easily impressed.

Tiin really put the Delta-7 through its paces, eventually ripping two of them to pieces and modifying them to be all he knew that they could be. Those who flew the new prototypes were Obi-Wan Kenobi, who saw action against Jango Fett on a mission to Albecus, and Adi Gallia,

who took hers into combat in the Karthakk system. As a result of these missions, the Jedi Order modified many of its Delta-7's to Master Tiin's specifications.

Before Tiin

There were three principal advances between the Delta-6 and the *Aethersprite* – beyond simple tweaks to the speed and handling of the sleek starfighter. The basic dual laser cannons of the Delta-6 were massively upgraded by the fitting of two Taim Co. sds8/5 twin laser cannons – a sign of the troubled times. While neither craft had its own hyperdrive capability, the Delta-7 could link with a Syluire-31 hyperspace docking ring. Lastly, the *Aethersprite* had an astromech droid to assist the pilot in managing ship performance, communications and targeting. However, only the astromech's dome remained to show the droid was there. Its other components were fully integrated with the craft.



FLYING FOR HIS LIFE

THE REMATCH WITH *SLAVE I*!

On Kamino, Obi-Wan had managed to attach a tracking device to *Slave I*. He followed Jango Fett's ship, tracking it to Geonosis. However, Jango Fett and his son, Boba, quickly realised they'd been followed.

Obi-Wan Kenobi had already gone up against *Slave I* on a mission to Albecus, but then he had been flying one of Master Saesee Tiin's two prototypes, complete with extra weapons. This time, Obi-Wan was flying a standard Delta-7. Knowing the ship he pursued and its pilot – and being fully aware of how dangerous they were – it was with some trepidation that Kenobi entered the asteroids which ringed the barren planet of Geonosis.

Kenobi's Caution Pays

Fett came out fighting, and Kenobi had to put the agile Delta-7 through its paces simply to stay alive. Jango's first little surprise for Obi-Wan was a seismic charge. Kenobi's astromech unit detected the bomb as the Delta-7 passed it. Using his own Jedi abilities, Obi-Wan was able to avoid the storm of flying rock that the seismic bombs created.

Jango Switches Tactics

The *Aethersprite*'s sensors could only do so much in the chaos of the asteroid field, so Fett was able to get behind the pursuing Jedi and open fire. Unable to match Fett's heavily armed ship, Kenobi had to rely on speed and

manoeuvrability. Fortunately, the *Aethersprite*'s 5,000 G acceleration was able to keep it ahead of *Slave I*'s thundering fire – though only just.

With his starfighter being hit by laser fire and chased by an equally agile missile, Kenobi ordered R4 to jettison the spare-part canisters. Dodging between asteroids was enough to destroy the missile, and the scattering of parts convinced *Slave I* to report the starfighter destroyed. Waiting long enough to be considered dead, Obi-Wan powered up his ship and headed down to Geonosis.

"Hang on, son... We'll move into the asteroid field and we'll have a couple of surprises for him" **Jango Fett**

OBI-WAN KENOBI

A LEGENDARY JEDI KNIGHT

Obi-Wan Kenobi seemed destined, at one point, for a life of relative obscurity in the Agricultural Corps. Instead, he became Padawan to one of the greatest Jedi Masters, mentor to the Jedi responsible for the near-destruction of the Jedi Order, and ghost-like protector of the first of the New Order.

Though he showed considerable early promise, by the age of 12, Obi-Wan had still not been selected by a Jedi Master to become a Padawan apprentice. After an ill-advised attempt to impress Qui-Gon Jinn, Kenobi was sent with others in his position to begin a life in the AgriCorps – part of the Jedi Service Corps, which ensured that those not selected to be Padawan were still able to serve the Republic, even if they couldn't become Jedi.

Will Of The Force

Fate spared Kenobi an anonymous fate, and he eventually impressed Master Jinn enough to be selected as his Padawan. Together, they faced many challenges, not least because the occasionally cynical, always practical Kenobi often clashed with his headstrong, maverick Master, Qui-Gon. However, the two grew together, their personalities and abilities complementing each other. When Qui-Gon was killed by Darth Maul on Naboo, Obi-Wan was devastated.

The Chosen One?

Fatefully, Kenobi carried out his Master's dying wish, to train a young boy they'd met on Tatooine. Anakin Skywalker had been declared the Chosen One of ancient prophecy by Qui-Gon, but the Jedi Council were wary of him. However, as the galaxy tumbled into chaos and the Clone Wars stretched the Jedi Order and the Republic to near breaking point, Obi-Wan and Anakin became heroes – reluctantly on Kenobi's side, though Anakin seemed almost to court the attention.

Fall Of A Friend

While their relationship was often as complex and fiery as his had been with Qui-Gon, Obi-Wan and Anakin grew to be firm friends. Unfortunately, the dark side of the Force was at work in the galaxy, and Anakin's future was a dark one.

In later years, Obi-Wan would blame himself for the fall of Anakin

"Help me, Obi-Wan Kenobi, you're my only hope." Princess Leia

PROFILE

Obi-Wan Kenobi
(Ben Kenobi)

Height

1.79 metres

Species

Human

Weapon

Lightsaber

Skywalker to the dark side. Kenobi often wondered if Qui-Gon's more empathic nature would have saved Anakin, had Master Jinn survived the duel on Naboo. However, Anakin was being expertly manipulated by a Dark Lord of the Sith – Darth Sidious in the guise of Supreme Chancellor Palpatine. Obi-Wan, Anakin and the Jedi Order never really stood a chance.

The Rise Of Darth Vader

Palpatine isolated Anakin even from Obi-Wan, making Anakin suspect Kenobi of betraying him. General Kenobi was on Utapau, dealing with the Separatist commander General Grievous, when Anakin finally gave himself to the dark side. Escaping the purge of the Jedi, Obi-Wan fled his formerly loyal clone troops and joined Yoda on Coruscant. At the ruins of the Jedi Temple, the two saw a hologram of Anakin killing Jedi and being named Darth Vader by Palpatine.

Obi-Wan sought out Vader on Mustafar, where the Sith Lord had slaughtered the Separatist leaders. There, amongst the deadly lava flows, Vader and Kenobi fought to the death. In the end, Vader's anger was his undoing. Kenobi defeated him and collected Anakin's lightsaber, but was unable to execute his former friend. Instead, Emperor Palpatine was able to rescue Vader, sealing him forever in a suit of black life-support armour.

Quick and agile, Obi-Wan was an outstanding warrior. However, he was better known during the Clone Wars as 'The Negotiator', because of his calm, measured diplomacy.

The Crazy Hermit

Obi-Wan clashed on several occasions with Owen Lars, who was afraid of Luke's dark heritage. Owen eventually told Kenobi to stay away, even though 'Old Ben' had just saved Luke. This was because Obi-Wan had tried to give Anakin's lightsaber to Luke.

Kenobi carried out one last task before going into hiding. Anakin had secretly married Naboo Senator Padmé Amidala. Convinced that she too had betrayed him, Anakin had choked his heavily pregnant wife. The injured and grieving Padmé died, after giving birth to twins – a boy and a girl. Both now had to be found secret homes. The girl, Leia, went to Bail Organa of Alderaan. Obi-Wan took the boy, Luke, to Tatooine and gave him into the care of Owen Lars – Anakin's stepbrother – and his wife Beru.

Spirit Guide

In the guise of the ageing hermit Ben Kenobi, Obi-Wan watched over Luke as much as he could. Ultimately, Luke and Obi-Wan were caught up in the Rebellion, when Bail Organa sent Leia to seek out General Kenobi on Tatooine. On the Death Star, Obi-Wan and Darth Vader faced off against each other. To distract Vader and allow Luke to escape, Kenobi allowed himself to be struck down. Thanks to training he had received on Tatooine from the spirit of Qui-Gon, Obi-Wan was able to guide Luke, appearing as a glittering 'Force-ghost'. Finally, years later, Obi-Wan passed into the spirit realm. Before he did so, he assured Luke that he was not the last of the old Jedi, but the first of the new.

THE *AZURE ANGEL*

ANAKIN SKYWALKER'S CUSTOMISED DELTA-7

Jedi Master Saesee Tiin had modified a pair of Delta-7's to suit his exacting standards. Previously the Jedi Order's top pilot, Tiin encouraged Jedi ace Anakin Skywalker to do the same. The result was the *Azure Angel*. During the Clone Wars, it was the bane of Separatist fighters.

Anakin began with the installation of a centrally placed astromech droid socket that allowed R2-D2 to fly with him. With Master Saesee Tiin's encouragement, Anakin pushed the ship further, modifying it time and time again. Tiin wanted Anakin's improvements to be carried over to the next generation of Jedi starfighters and this was largely successful, as the Eta-2 Actis starfighter was heavily influenced by Anakin's work.

A Unique Fighter

Anakin ensured the *Angel*'s superior agility in a planetary atmosphere by adding articulated stabiliser foils and vectored thrusters. The fighter's profile prevented the use of breakaway panels to conceal weapons, as on Tiin's ship. Instead, Anakin placed two pairs of Taim & Bak laser cannons on each wingtip, which could be fire-linked in any configuration. A proton torpedo launcher with large dual magazines – similar to those on a Naboo starfighter – was mounted centrally. Lastly, the *Angel* was fitted with two TransGalMeg hyperdrive thrusters.

Secrets

Anakin chose a similar paint scheme for the *Azure Angel* as the one on the Podracer in which he'd won his freedom. This caused some concern amongst the Jedi, as attachment to personal possessions was not encouraged. It is well that they didn't know that the ship's name was a tribute to Anakin's secret wife – Padmé Amidala.

Azure Angel PROFILE

Jedi starfighter *Azure Angel*

Type

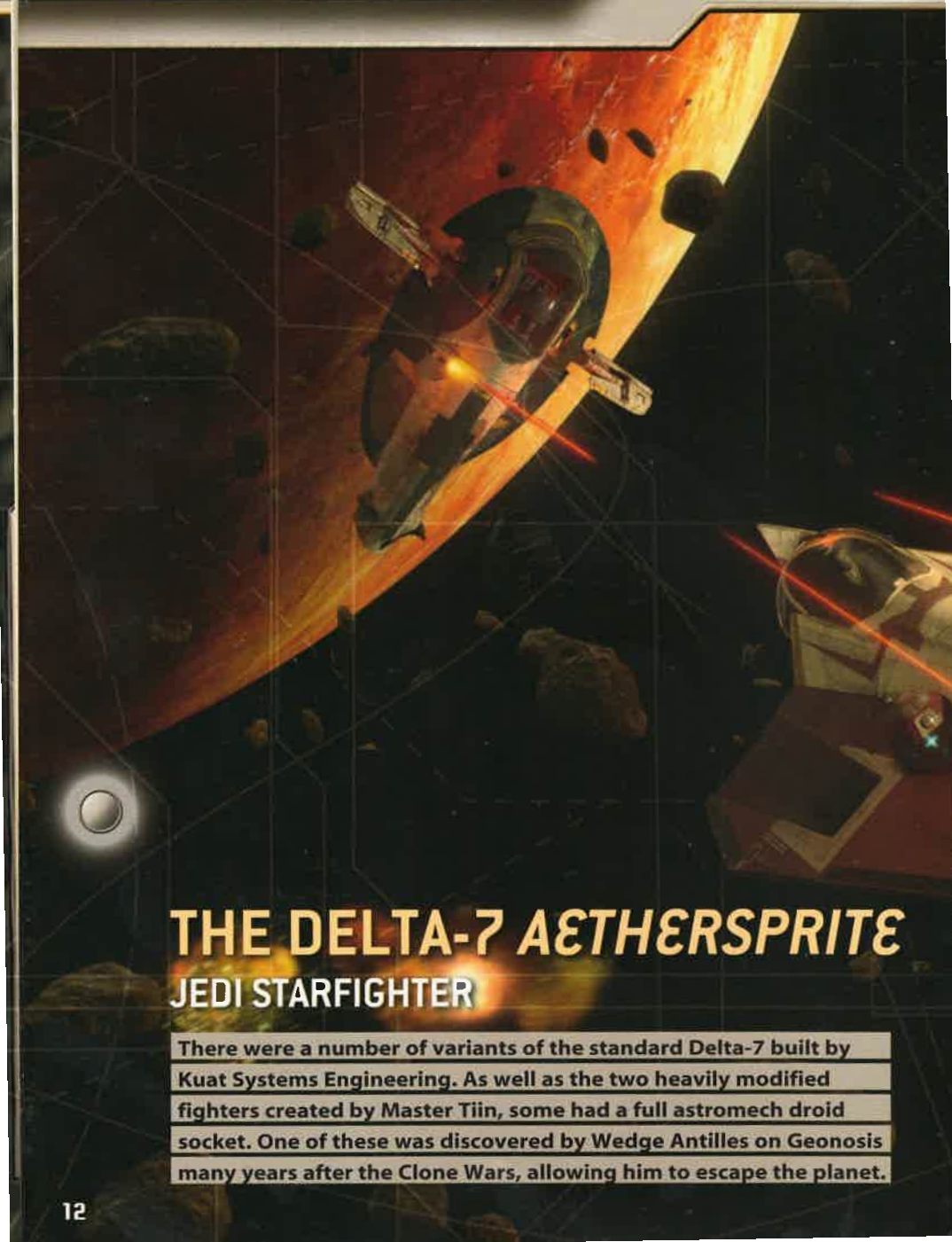
Customised Delta-7 *Aethersprite*-class light interceptor starfighter

Manufacturer

Kuat Systems Engineering & Anakin Skywalker

Weapons

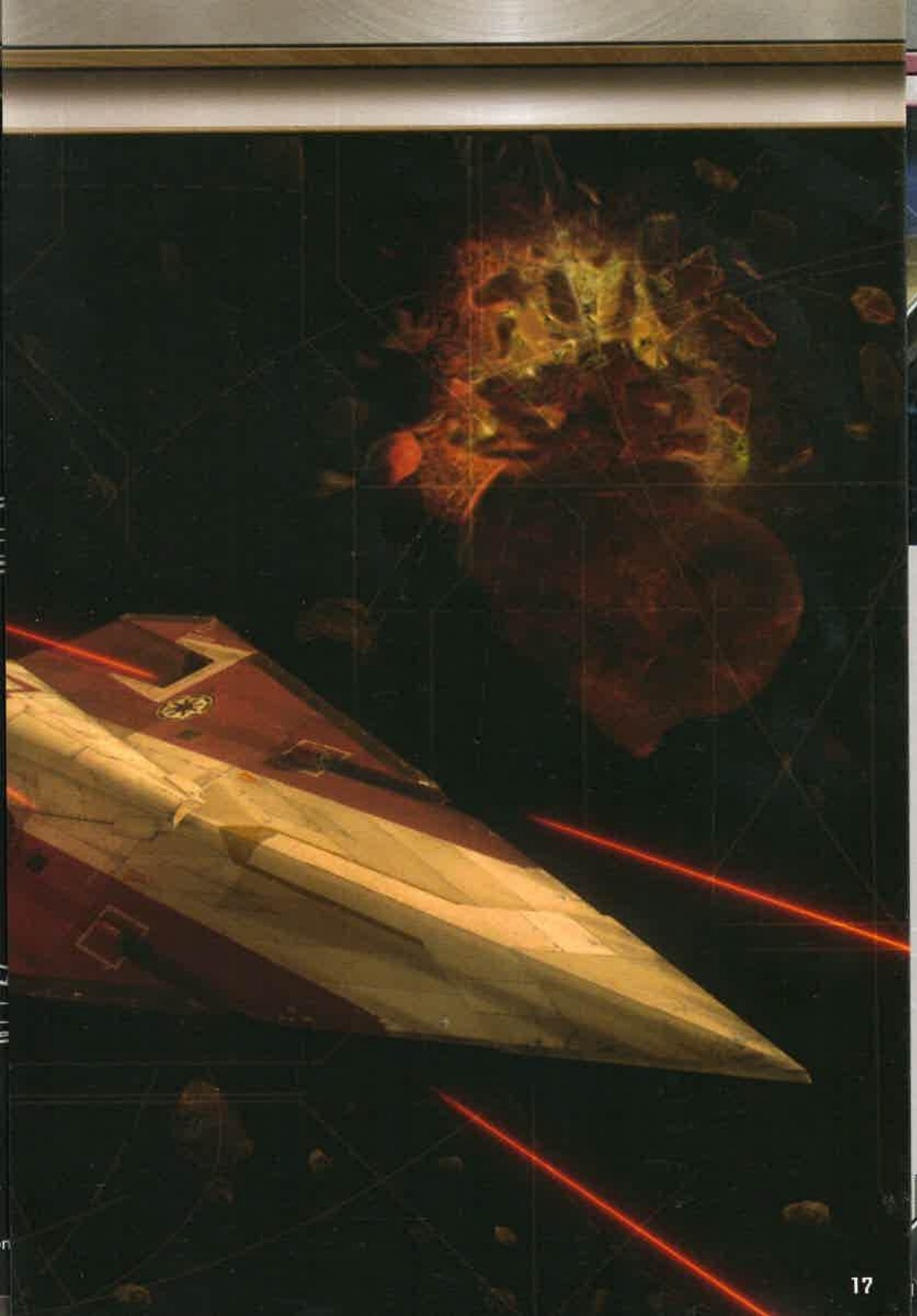
4 x Taim & Bak laser cannon, 1 x custom proton torpedo launcher



THE DELTA-7 *AETHERSPRITE*

JEDI STARFIGHTER

There were a number of variants of the standard Delta-7 built by Kuat Systems Engineering. As well as the two heavily modified fighters created by Master Tiin, some had a full astromech droid socket. One of these was discovered by Wedge Antilles on Geonosis many years after the Clone Wars, allowing him to escape the planet.



DELTA-7 JEDI STARFIGHTER

Type
Delta-7 *Aethersprite*-class light interceptor starfighter (factory specifications)

Size
Length 8 metres, width 3.93m, depth 1.44m

Speed
Max acceleration 5,000 G (linear in open space),
Max speed 12,000 km/h (in standard atmosphere)

Manufacturer
Kuat Systems Engineering – in close consultation with Jedi Order. Syluire-31 hyperspace docking ring manufactured by TransGalMeg Industries

Weapons
2x Taim Co. sds8/5 twin laser cannon

Crew
1 pilot, 1 fully integrated astromech droid

Affiliation
Jedi Order

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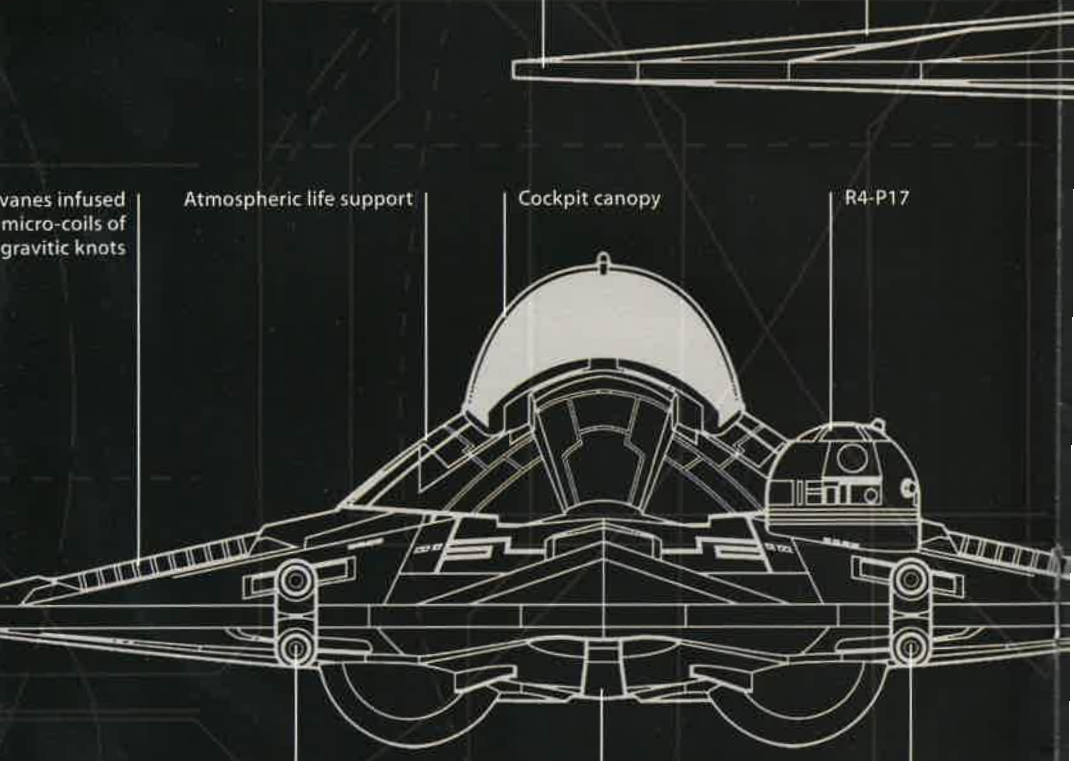
The Delta-7 starfighters joined other Jedi Order starfighters in the hangars of the Temple on Coruscant. The starfighter hangar was a late addition to the Temple, and was converted from existing space in the High Council Tower after the Battle of Naboo. As conflicts in the galaxy grew more numerous, it was decided that the Jedi needed to be able to scramble their starfighters more quickly. To allow for this, landing platforms slid out into position from the newly converted hangar. Basic maintenance could be carried out in a bay under the hangar, but complex overhauls were conducted in the garages on the top floor of the main body of the Jedi Temple.

Although a sealed, partly armoured space suit was available, Jedi pilots preferred to wear their day-to-day robes.

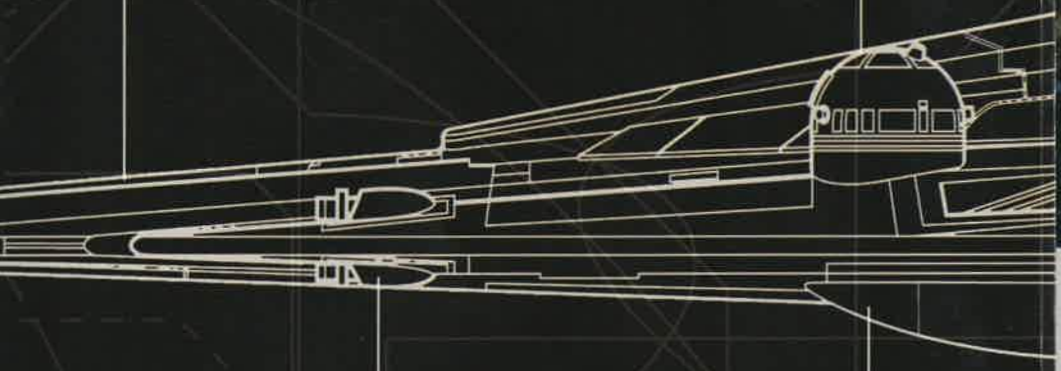
Though the integrated astromech droid acts as a communications interface, the comms equipment and the ship's scanners are in the nose of the vessel.

Power feeds to bow deflectors



Shield generator

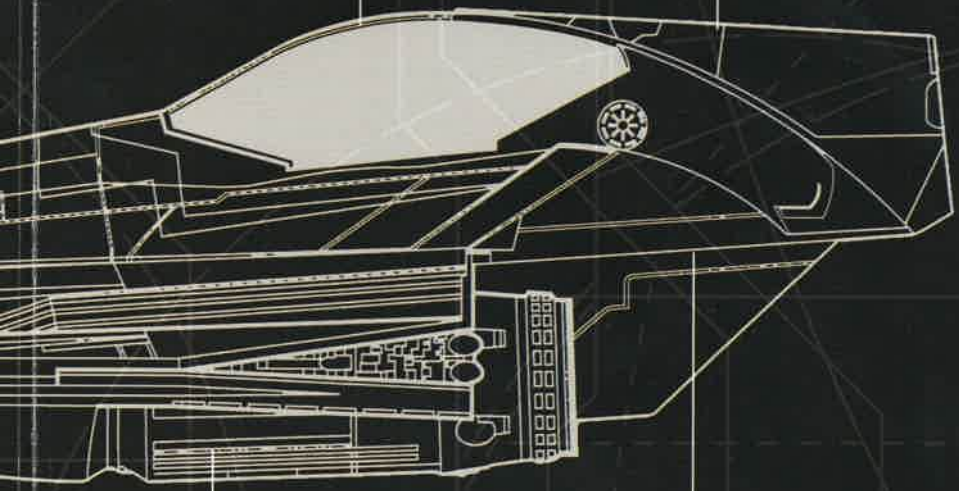
In the factory standard model of the Delta-7, the astromech droid is fully integrated in the design. It can assist with navigation, scanning and communications, depending on the model of droid.



Dual laser cannon

Main reactor hub

Engine cooling duct outlet



The landing gear of the Delta-7 includes a landing claw that allows the starfighter to clamp onto unusual surfaces – including asteroids orbiting Geonosis.

Aft shield projectors

Due to their privileged status, Jedi can make use of unique communications software to co-opt any local hyperwave transceiver within any given system to send encrypted signals. Though unable to reach the 'old folks' home' (the Jedi Temple on Coruscant), Obi-Wan Kenobi was able to send messages to Anakin Skywalker on Tatooine from Geonosis.

R4-P17

A HARD LIFE FOR AN ASTROMECH

While Obi-Wan Kenobi was correct when he told Luke Skywalker that he'd never owned a droid, the nearest he ever came was with R4-P17, the astromech on his Jedi starfighters.

The R4 robots made by Industrial Automaton were known to be hardy, tough little droids. Ironically, they weren't great on starfighters, as their limited capacity for hyperjump coordinates made for one-way journeys. However, the Jedi wanted rugged droids, and were happy to replace the tall, conical R4 heads with more expensive R2 unit domes.

Unusual Recruitment

R4-P17 had a roundabout way of joining the Jedi. Crushed in an industrial accident on Gyndine, she was rescued and rebuilt by Anakin Skywalker. Added to the Jedi Temple droid pool, R4-P17 was selected to be integrated with Obi-Wan Kenobi's Delta-7 starfighter. Taken to Kamino and Geonosis by Obi-Wan prior to the Clone Wars, the starfighter was recovered as Republic forces withdrew after the First Battle of Geonosis. As a result, R4-P17 continued to serve with Kenobi on Tatooine and at Teth. She was given a full body again, allowing her to operate with the Delta-7B *Aethersprite* (which had a full astromech socket) and later the Eta-2 Actis-class interceptor.

Bad Luck

Unfortunately, R4-P17 became one of the many casualties of the Battle of Coruscant. Her head was sliced off by buzz droids – something she could have survived, but for the fact that the whole starfighter with R4-P17 on board was lost when the rear section of the Separatist capital ship *Invisible Hand* was jettisoned and destroyed.

Behind The Scenes

In early versions of the Episode II script, R4-P17 wandered away from Kenobi's starfighter on Geonosis and was attacked by crab-like insects called rogas. Though planned by Edwin Natividad, the scene was never filmed.

PROFILE

R4-P17 droid

Type
Astromech droid

Height
0.96 m (refitted)

Vehicle
Jedi starfighter

Manufacturer
Industrial Automaton

Affiliation
Galactic Republic

Did you know?

R4-P17 was operated by Zeynup 'Zed' Seluk during the filming of Episode II, hence why R4 is a 'she'. Zenyup also played Zey Nup, a patron of the Outlander Club in Episode I.

KAMINO

TIPOCA CITY

As travellers approached, Tipoca City emerged slowly from the seemingly perpetual gloom of Kamino, its lights cutting through the ever-present rain. Lashing precipitation merged with the hammering waves, but the city stood defiant, its architecture shrugging off both wind and water.

Sprawling for 150 kilometres at the western equator of the drowned world of Kamino, Tipoca City was both the capital city of the planet and home to its principal industrial complex. It served as the seat of government for the ruling council, as well as the Kamino Planetary Defence Forces and Kamino Space Control. Travellers approaching the city might not see that its perimeter bristled with concealed turbolasers and was protected by energy shields. Many thousands of Kaminoan soldiers stood ready in barracks dotted around the city. During the Clone Wars, the troops grown for the Republic stood ready to contribute to their makers' protection.

Foreign Influences

Though the elegant domes of Tipoca reflected the influence of their wattle and daub forerunners, used by the natives as they first sought to escape the water consuming their planet, the architectural styles of both Alderaan and Kashyyyk could be seen at work. The towering spires atop the flowing domes were both beautiful and practical, housing as they did the communications and sensor equipment used by the Planetary Defence Forces and the Space Control facilities.

A Place Of Work

Despite its huge size, the millions of workers, government officials, scientists and military personnel who toiled in Tipoca lived in the many smaller cities that surrounded it. Only senior government officials, a few well thought of visitors, and on-duty military personnel lived in the city – them and the hundreds of thousands of clones created in the cloning factories.

All of the millions of Kaminoans in Tipoca worked either for the planet's

Clone soldiers are monitored continually during every stage of their development, education and training. This is partly to watch for opportunities to improve the training, but mostly to weed out inferior individuals or batches.

Legacy of Sifo-Dyas

A Jedi Master possessed of precognitive powers, Sifo-Dyas commissioned the clone army ten years before Obi-Wan visited the Tipoca City. He was later betrayed and murdered by his old friend, former Jedi Master Dooku. The Kaminoans used Jango Fett as the genetic template for the army.

specialised cloning industry or on governmental business – the two activities being very closely interlinked. Because of this, there were no public spaces within the central domes.

Kaminoan Cloners

Though their operations were known to only a select few individuals in the greater galaxy, the Kaminoans still managed to make a significant income from being the very best cloners. This anonymity served the Kaminoans well, as they were left untouched by many of the great galactic conflicts, filling their order books by creating docile workforces and obedient soldiers for rich clients. Otherwise largely unemotional, the Kaminoans positively gushed with pride when discussing their work in the clone laboratories. It never occurred to them to question the morality of what they were doing – clones were just product.

To War

The army of the Republic, regardless of the unusual circumstances of the original order, was created, educated and trained in the massive facilities of Tipoca City's Clone Military Education Complex. As well as barracks, eateries and classrooms, there were training grounds and battlefield simulation areas. These last training areas were many kilometres across, and could simulate almost any environment that the clone soldiers were likely to face. Anticipating the need for specialist units, there were even hidden training rooms for the elite ARC troopers. When Obi-Wan arrived on Kamino, the clone army of the Republic was more than ready for battle.

LOOKS ARE EVERYTHING

MAKE-UP ARTIST PAUL R. A. ENGELEN

The *Star Wars* universe is filled with countless species, each with its own unique appearance, and several departments came together to create these otherworldly looks. Chief Make-Up Artist on Episode I, Paul R. A. Engelen created the faces for the first of the *Star Wars* prequels.

"It goes back to 1970, when I first started in art school" Paul R.A. Engelen explains. "I thought I would perhaps end up being a designer, but it turned out differently. A good friend of mine at college persuaded me to go with him to watch his father, who was doing the make-up on the play *Oliver Twist*. I ended up working myself, on the crowds, doing hair and things like that. Then Thomas Nick, another great make-up artist, asked me if I would like to assist him on a film shoot, and I jumped at it. So I did my apprenticeship when I started working," comments Engelen.

This unexpected debut was the beginning of a career that would allow Engelen, over the years, to explore different aspects of his art. "Producer Rick McCallum actually called while I was working on *Seven Years in Tibet*," says Engelen. "Right out of the blue – it was my first contact with Lucasfilm. We discussed the upcoming movie, and I was brought on board."

Alien Creatures

Episode I was an interesting mix of challenges for Engelen. The sheer number of characters demanded a wide variety of make-up designs.

Behind the scenes

Engelen's job goes beyond making up the actors every morning. Someone needs to remain on the set, brushes ready, and keep an eye out for any character whose make-up might require some touching-up. "It's basically a question of maintaining the actors' looks from one shot to the next," he says, "and making sure they look the same in the afternoon as they did in the morning.

and the presence of alien creatures meant that unorthodox techniques would apply. "My background allows me to be comfortable with both bare skin and prosthetics," says Engelen, "and I like to be involved in both sides of make-up. But when the prosthetics are done and the shooting begins, I prefer to concentrate on the actors. I love to be on the floor with them. Fortunately, there are those, like Nick Dudman, who are able to immerse themselves completely in the prosthetics side of it. We made a good team."

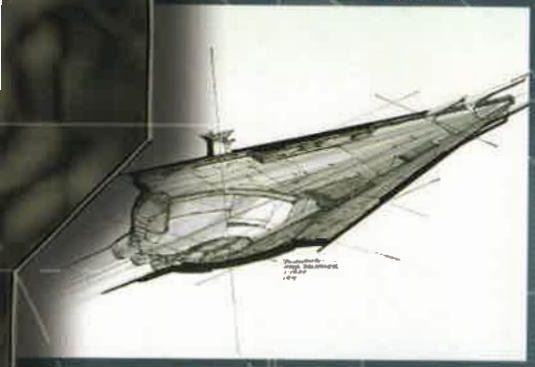
Creating Darth Maul

The make-up of Darth Maul was one of the more complex designs. "I have not seen anything that looks remotely like the Darth Maul character," says Engelen. "And that's fascinating." Every day that Darth Maul was required on set, Engelen had to reproduce Maul's tattoo design accurately on martial artist-actor Ray Park's face and head. Engelen also had to make sure that the make-up would withstand the intense activity that Park was engaged in during the lightsaber fight sequences and other action scenes.

THE DELTA-7 *AETHERSPRITE*

MOCK-UPS AND MODELS

CREATING THE ILLUSION



1 Doug Chiang's design deliberately echoes the Star Destroyers from the original trilogy – one of many visual elements linking the old and new films.

2 This photo of the full-sized model makes the visual link clear. Even the black and white logo on the ship is similar to one used by Imperial troops.

5 A separate full-sized cockpit interior was built for the scenes of Obi-Wan in the cockpit of the fighter, particularly during the duel with Jango Fett.

6 Computer-generated readouts for the *Aethersprite*'s central cockpit display, and an image of the final composite showing a view of the planet.

A tradition of redressing and repainting one full-sized ship model began with Episode IV – one cockpit served for all the X-wing and Y-wing fighters, for example. In Episode III, a single Eta-2 became five starfighters: two each for Anakin and Obi-Wan, and one for Plo Koon.

3 Episode III would continue the design evolution. This Eta-2 *Actis* starfighter cockpit resembles that of a TIE fighter, particularly the forward canopy.

4 A rear view of the full-sized *Aethersprite*. This was needed for filming key scenes, such as Obi-Wan's interaction with R4-P17 on Geonosis.

7 The final miniature, built by John Duncan and painted by R. Kim Smith. Note the lack of an astromech droid in this version.

8 The final computer-generated rendering of the starfighter, complete with the astromech. The Jedi logo moved to the opposite side from the model.

DID YOU KNOW?

1 What is special about the Jedi starfighter's paint job?

2 What links Sifo-Dyas and General Grievous?

3 What was Jango Fett's payment for being the genetic template for the clones?

ANSWERS:

1. The colours show that the Jedi have full Republic diplomatic representative status and associated immunities. Before the Clone Wars, this had been enough to allow the Jedi safe passage.

2. Count Dooku kept the body of his former friend. He used it to give Grievous a blood transfusion as he was being built, and he gave the cyborg Dyas' lightsaber.

3. As Lama Su said "Apart from his pay, which is considerable, Fett demanded only one thing: an unaltered clone of himself." The clone was Boba Fett, whom Jango raised as his son.

G

Gaderffii stick

Equipment
Episode I, II, IV

Also known as a gaffi stick, the gaderffii stick was an archaic weapon used by the native Tusken Raiders of Tatooine. Each weapon was hand-crafted by the individual Sandperson from scrap metal found in the deserts of Tatooine. As a result, the individually unique gaffi stick could be made of anything from iron and steel to starship hull plating. Bounty hunters or others looking to prove they had killed a raiding Tusken would be asked to hand over the gaderffii stick as proof.

Gargan, Yarna D'al

Character
Episode VI

An Askaj slave, Yarna was a dancer at the court of Jabba the Hutt. Jabba had fed her husband to his pet rancor, and held her children hostage in his town house. Askaj come from a desert world, and can store impressive reserves of water in their bodies, making them appear fat. Yarna became the favourite dancer of Jabba, who insisted she wore warty make-up. She survived years of captivity and escaped the palace when Jabba died. With the help of a hunter called Doallyn, she made it to Mos Eisley, bought back her three surviving children and escaped the desert world. Later, she would dance at Han Solo and Leia Organa's wedding.

Garindan

Character
Episode IV

An expert Kubaz spy and information dealer, Garindan was both respected and feared in Mos Eisley. Too valuable to be killed, Garindan was able to operate with complete neutrality on Tatooine – one of very few individuals to ever do so. He worked for the Imperial prefect of Tatooine, leading a squad of stormtroopers to the *Millennium Falcon* as it took off for Alderaan. Garindan later discovered that its passenger Luke Skywalker had sold his landspeeder before leaving, and this became a clue that led Darth Vader to identify Skywalker as the pilot who destroyed the Death Star.

GH-7 medical droid

Droid
Episode III

This was the medical droid who brought the news to Obi-Wan Kenobi, Yoda and Bail Organa that Padmé Amidala was dying, although the Polis Massan medics could find no reason for this. Manufactured by Chiewab Amalgamated Pharmaceuticals, the award-winning droids were designed by a Columi team. Despite being hugely adept, they were considered less sophisticated than the 2-1B series. This was particularly galling, as Chiewab had naively lost the 2-1B copyrights to the predatory Industrial Automaton.

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